

# 4<sup>th</sup> Annual Celebrations & Temple Consecration Anniversary (FROM FEBRUARY 1<sup>ST</sup> TO 3<sup>RD</sup>)



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### *Features:*

- ★ STUDENTS CONVENTIONS
- ★ TEACHERS CONVENTION
- ★ YOUTH CONVENTION
- ★ DEVOTEES' CONVENTION
- ★ CULTURAL PROGRAMMES

## Invitation

ಪ್ರೀತಿಯ ಬಂಧುಗಳೆ,

ಬೆಳಗಾವಿಯ ರಾಮಕೃಷ್ಣ ಮಿಷನ್ ಆಶ್ರಮದಲ್ಲಿ ಭಗವಾನ್ ಶ್ರೀರಾಮಕೃಷ್ಣ ಪರಮಹಂಸರ ವಿಶ್ವಮಂದಿರವು ಜನವರಿ ೨೦೦೪ ರಲ್ಲಿ ಉದ್ಘಾಟನೆಯಾಯಿತು.

ಮಂದಿರ ಉದ್ಘಾಟನೆಯಾಗಿ ೪ ವರ್ಷ ಪೂರ್ಣಗೊಳ್ಳುವ ಅವಧಿಯಲ್ಲಿ, ಮೂರು ದಿನಗಳ ವಿಶೇಷ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಆಯೋಜಿಸಿದ್ದೇವೆ. ಈ ಕಾರ್ಯಕ್ರಮಗಳು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ, ಯುವಕರಿಗೆ, ಶಿಕ್ಷಕರಿಗೆ, ಭಕ್ತರಿಗೆ ಶ್ರೀರಾಮಕೃಷ್ಣ-ಶ್ರೀಮಾತೆ ಶಾರದಾದೇವಿ-ಶ್ರೀಸ್ವಾಮಿ ವಿವೇಕಾನಂದರ ಜೀವನ-ಸಂದೇಶಗಳ ಬೆಳಕಿನಲ್ಲಿ ಉನ್ನತ ವಿಚಾರಗಳನ್ನು ತಲುಪಿಸುವ ಮಹೋದ್ದೇಶವನ್ನು ಹೊಂದಿದೆ.

೩ ದಿನಗಳ ಉತ್ಸವದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿ ಸಮ್ಮೇಳನಗಳು, ಯುವ ಸಮ್ಮೇಳನ, ಶಿಕ್ಷಕ ಸಮ್ಮೇಳನ, ಭಕ್ತಸಮ್ಮೇಳನ, ವಿಶೇಷ ಉಪನ್ಯಾಸ, ಖ್ಯಾತ ಕಲಾವಿದರಿಂದ ಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮಗಳನ್ನು ಏರ್ಪಡಿಸಲಾಗಿದೆ. ವಾರ್ಷಿಕೋತ್ಸವದ ಪೂರ್ವರಂಗವಾಗಿ ಶಾಲಾವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ವಿವಿಧ ಸ್ಪರ್ಧೆಗಳನ್ನು ಆಯೋಜಿಸಲಾಗಿದೆ.

ನೀವು ನಿಮ್ಮ ಬಂಧು-ಮಿತ್ರರೊಡನೆ ಈ ವಾರ್ಷಿಕೋತ್ಸವದಲ್ಲಿ ಭಾಗವಹಿಸಲು ಹೃತ್ಪೂರ್ವಕ ಸ್ವಾಗತ ಬಯಸುತ್ತೇವೆ.

ಭಗವತ್ಸೇವೆಯಲ್ಲಿ ನಿಮ್ಮವ,  
ಸ್ವಾಮಿ ರಾಘವೇಶಾನಂದ  
ಕಾರ್ಯದರ್ಶಿ

Dear Friend,

The Universal Temple of Bhagawan Sri Ramakrishna at the Ramakrishna Mission Ashrama, Belgaum was consecrated in January 2004.

To celebrate the completion of 4 years of this event, we have organized a 3-day programme at the Ashrama. These programmes are aimed at spreading the life and message of Bhagawan Sri Ramakrishna, Holy Mother Sri Sharada Devi and Swami Vivekananda.

The 3-day programme includes youth conventions – aimed at exhorting our youth to incorporate the man-making and character building teachings of Swami Vivekananda, devotees' conventions, talks and cultural events. As a prelude to these celebrations various competitions for school students have also been organized.

I extend a warm welcome to you, your relatives & friends to participate in these programmes.

Yours in the Lord,  
Swami Raghaveshananda  
(Secretary)

#	ವಿಷಯ	COMPETITION	STD	TOPIC
1	ಭಕ್ತಿಗೀತೆಗಳು	MUSIC (SINGING) ಹಾಡುಗಾರಿಕೆ	1 – 4	DEVOTIONAL SONGS
	ಭಕ್ತಿಗೀತೆಗಳು		5 – 7	DEVOTIONAL SONGS
	ಭಕ್ತಿಗೀತೆಗಳು		8 – 10	DEVOTIONAL SONGS
2	ದೇವ-ದೇವಿಯರು, ಭಾರತದ ಸಂತರು	FANCY DRESS ಭದ್ರವೇಷ	1 – 4	INDIAN SAINTS, GODS & GODESSES
3	ಭಾರತದ ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟ	PAINTING & DRAWING ಚಿತ್ರಕಲೆ	5 – 7	FREEDOM STRUGGLE OF INDIA
	ಭಾರತದ ಸಾಂಸ್ಕೃತಿಕ ಏಕತೆ		8 – 10	CULTURAL UNITY OF INDIA
4	೧. ವೀರ ನರೇಂದ್ರ ೨. ನರೇಂದ್ರನ ಸದ್ಗುಣಗಳು	ESSAY ಪ್ರಬಂಧ	8 – 10	1. BRAVE BOY NARENDRA 2. GOOD QUALITIES OF NARENDRA
5	ವಿದ್ಯಾರ್ಥಿಗಾಗಿ ಪುಸ್ತಕವನ್ನು ಆಧರಿಸಿದ ಪ್ರಶ್ನೆಗಳು	WRITTEN ಪ್ರಶ್ನೋತ್ತರ	8 – 10	QUESTIONS BASED ON THE BOOK STUDENT'S TREASURE
6	ಸ್ವಾಮಿ ವಿವೇಕಾನಂದರ ೫ ವೀರವಾಣಿ	RECITATION ಕಂಠಪಾಠ	5 – 7	FIVE QUOTATIONS OF SWAMI VIVEKANANDA
	ಜನ ಸೇವೆಯೇ ಜನಾರ್ಥನ ಸೇವೆ (ಕೊಲಂಬೊ ಇಂದ ಆಲ್ಮೊರಾಕ್ಕೆ)		8 – 10	WORSHIP OF LIVING GODS (LECTURES FROM COLOMBO TO ALMORA)
7	ಆದರ್ಶ ವಿದ್ಯಾರ್ಥಿ ನರೇಂದ್ರ	ELOCUTION ಭಾಷಣ	5 – 7	AN IDEAL STUDENT NARENDRA
	ಸ್ವಾಮಿ ವಿವೇಕಾನಂದರ ರಾಷ್ಟ್ರಭಕ್ತಿ		8 – 10	SWAMI VIVEKANANDA AND HIS PATRIOTISM
8	ಭಗವದ್ಗೀತೆಯ ೧೨ನೇ ಅಧ್ಯಾಯದ ೧೦ ಶ್ಲೋಕಗಳು	BHAGAVADGITA CHANTING ಭಗವದ್ಗೀತೆ ಪಠಣ	8 – 10	TEN SHLOKAS FROM 12 <sup>TH</sup> CHAPTER OF BHAGAVADGITA

**Friday, 1<sup>st</sup> February, 2008**

**I Session**

**Students Convention for  
10<sup>th</sup> Standard in English**

ಆಗಮನ ಮತ್ತು ನೋಂದಣಿ	9:30 AM	Reporting & Registration (Reg. fees.Rs. 5/-)
ವೇದಘೋಷ, ಭಜನೆ	10:30 AM	Vedic Chanting and Bhajans
ಸ್ವಾಗತ ಹಾಗೂ ಪರಿಚಯ	10:50 AM	Welcome and Introduction
ಉದ್ಘಾಟನೆ ಮತ್ತು ಪ್ರಾಸ್ತಾವಿಕ ಭಾಷಣ <b>ಡಾ   ಚಂದ್ರಕಾಂತ್ ಕೊಕಾಟೆ</b> (ಉಪಕುಲಪತಿಗಳು, ಕೆ.ಎಲ್.ಇ. ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಬೆಳಗಾವಿ)	10:55 AM	Inauguration & Inaugural Address by <b>Dr Chandrakant Kokate</b> ( <i>Vice-Chancellor, KLE University, Belgaum</i> )
ಉಪನ್ಯಾಸ <b>ಶ್ರೀಸ್ವಾಮಿ ಸುಖಾತ್ಮಾನಂದಜಿ ಮಹಾರಾಜ್</b> (ಅಧ್ಯಕ್ಷರು, ರಾಮಕೃಷ್ಣ ಮಠ, ಊಟಿ)	11:00 AM	Address by <b>Sri Swami Sukhatmanandaji Maharaj</b> ( <i>President, Ramakrishna Math, Ooty</i> )
ಉಪನ್ಯಾಸ <b>ಶ್ರೀಸ್ವಾಮಿ ಸತ್ಯರೂಪಾನಂದಜಿ ಮಹಾರಾಜ್</b> (ಕಾರ್ಯದರ್ಶಿ, ರಾಮಕೃಷ್ಣ ಮಿಷನ್ ವಿವೇಕಾನಂದ ಆಶ್ರಮ, ರಾಯ್ಪುರ್)	11:45 AM	Address by <b>Sri Swami Satyarupanandaji Maharaj</b> ( <i>Secretary, Ramakrishna Mission Vivekananda Ashrama, Raipur</i> )
ಪ್ರಸಾದ	12:30 PM	Prasada

<b>Friday, 1<sup>st</sup> February, 2008</b>	<b>II Session</b>	<b>Students Convention for 10<sup>th</sup> Standard in Kannada</b>
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ಆಗಮನ ಮತ್ತು ನೋಂದಣಿ	2:00 PM	Reporting & Registration (Reg. fees.Rs. 5/-)
ವೇದಘೋಷ, ಭಜನೆ	2:30 PM	Vedic Chanting and Bhajans
ಸ್ವಾಗತ ಹಾಗೂ ಪರಿಚಯ	2:50 PM	Welcome and Introduction
ಪ್ರಾಸ್ತಾವಿಕ ಭಾಷಣ <b>ಡಾ   ಗುರುಮೂರ್ತಿ</b> (ಡೈರೆಕ್ಟರ್, ಬೆಳಗಾಂ ಇನ್ಸ್ಟಿಟ್ಯೂಟ್ ಆಫ್ ಮೆಡಿಕಲ್ ಸೈನ್ಸ್)	3:00 PM	Inaugural Address by <b>Dr. Gurumurthy</b> ( <i>Director, B.I.M.S</i> )
ಉಪನ್ಯಾಸ <b>ಡಾ   ಬಸವರಾಜ ಜಗಜಂಪಿ</b> (ಪ್ರಾಂಶುಪಾಲರು, ಲಿಂಗರಾಜ ಕಾಲೇಜು, ಬೆಳಗಾವಿ)	3:15 PM	Address by <b>Dr. Basavaraj Jagajampi</b> ( <i>Principal, Lingaraj College, Belgaum</i> )
ಉಪನ್ಯಾಸ <b>ಶ್ರೀ ಸುರೇಶ ಕುಲಕರ್ಣಿ</b> (ಸಂಪಾದಕರು, ವಿಜ್ಞಾನ ಸಾರಥಿ, ಧಾರವಾಡ)	4:00 PM	Address by <b>Sri Suresh Kulkarni</b> ( <i>Editor, Vijnana Sarathi, Dharwad</i> )
ಅಧ್ಯಕ್ಷೀಯ ಭಾಷಣ <b>ಶ್ರೀಮತ್ ಸ್ವಾಮಿ ಗೌತಮಾನಂದಜಿ ಮಹಾರಾಜ್</b> (ಟ್ರಸ್ಟಿ, ರಾಮಕೃಷ್ಣ ಮಠ ಮತ್ತು ಮಿಷನ್, ಹಾಗೂ ಅಧ್ಯಕ್ಷರು, ಶ್ರೀ ರಾಮಕೃಷ್ಣ ಮಠ, ಚೆನ್ನೈ)	4:40 PM	President Address by <b>Srimat Swami Gautamanandaji Maharaj</b> ( <i>Trustee, Ramakrishna Math &amp; Mission, and President, Ramakrishna Math, Chennai</i> )
ಪ್ರಸಾದ	5:00 PM	Prasada

ಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮ ಸಂತೂರ್ ವಾದನ ಪಂಡಿತ್ ಶಿವಕುಮಾರ್ ಶರ್ಮ	6:00 PM	<b>Cultural Programme</b> Santoor Recital by <b>Pandit Shivkumar Sharma</b>
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Saturday, 2 <sup>nd</sup> February, 2008	I Session	Teachers' Convention in Kannada
ಆಗಮನ ಮತ್ತು ನೋಂದಣಿ	9:00 AM	Reporting & Registration
ವೇದಘೋಷ, ಭಜನೆ	9:30 AM	Vedic Chanting and Bhajans
ಸ್ವಾಗತ ಹಾಗೂ ಪರಿಚಯ	10:00 AM	Welcome and Introduction
ಉದ್ಘಾಟನೆ ಮತ್ತು ಪ್ರಾಸ್ತಾವಿಕ ಭಾಷಣ <b>ಶ್ರೀ ಕೆ. ಮೊನ್ನಪ್ಪ</b> (ಆಯುಕ್ತರು, ಸಾರ್ವಜನಿಕ ಶಿಕ್ಷಣ ಇಲಾಖೆ, ಧಾರವಾಡ)	10:10 AM	Inauguration and Address by <b>Sri K. Monnappa</b> <i>(Commissioner, Public Instructions, Dharwad)</i>
ಉಪನ್ಯಾಸ <b>ಶ್ರೀ ರಘೋತ್ತಮ ರಾವ್</b> (ಚೇರ್ಮನ್, ಎಸ್.ಇ.ಇ.ಕೆ ಫೌಂಡೇಶನ್, ಬಂಗಳೂರು)	10:30 AM	Address by <b>Sri Raghottam Rao</b> <i>(Chairman, SEEK Foundation, Bangalore)</i>
ಉಪನ್ಯಾಸ <b>ಡಾ   ಆರ್. ಬಾಲಸುಬ್ರಮಣ್ಯಮ್</b> (ಅಧ್ಯಕ್ಷರು, ಸ್ವಾಮಿ ವಿವೇಕಾನಂದ ಯೂತ್ ಮೂವ್‌ಮೆಂಟ್, ಹೆಚ್.ಡಿ. ಕೋಟೆ, ಮೈಸೂರು)	11:20 AM	Address by <b>Dr. R. Balasubramaniam</b> <i>(President, Swami Vivekananda Youth            Movement, H.D. Kote, Mysore)</i>
ಅಧ್ಯಕ್ಷೀಯ ಭಾಷಣ <b>ಶ್ರೀಮತ್ ಸ್ವಾಮಿ ಗೌತಮಾನಂದಜಿ ಮಹಾರಾಜ್</b>	12:10 AM	President Address by <b>Srimat Swami Gautamanandaji Maharaj</b>
ಪ್ರಕಟಣೆ ಮತ್ತು ಪ್ರಸಾದ	12:30 AM	Announcements & Prasada

<b>Saturday, 2<sup>nd</sup> February, 2008</b>	<b>II Session</b>	<b>Youth Convention in English</b>
ಆಗಮನ ಮತ್ತು ನೋಂದಣಿ	1:30 PM	Reporting & Registration (Reg. fees.Rs. 15/-)
ವೇದಘೋಷ, ಭಜನೆ	2:30 PM	Vedic Chanting and Bhajans
ಸ್ವಾಗತ ಹಾಗೂ ಪರಿಚಯ	2:50 PM	Welcome and Introduction
ಮುಖ್ಯ ಅತಿಥಿಗಳಿಂದ ಪ್ರಾಸ್ತಾವಿಕ ಭಾಷಣ	2:55 PM	Inaugural Address by <b>Dr. H.P. Khincha</b> <i>(Vice-Chancellor, V.T.U., Belgaum)</i>
ಉಪನ್ಯಾಸ ಡಾ   ಆರ್. ಬಾಲಸುಬ್ರಮಣ್ಯಮ್	3:00 PM	Address by <b>Dr. R. Balasubramaniam</b>
ಉಪನ್ಯಾಸ ಶ್ರೀಸ್ವಾಮಿ ಸುಖಾತ್ಮಾನಂದಜಿ ಮಹಾರಾಜ್	3:50 PM	Address by <b>Sri Swami Sukhatmanandaji Maharaj</b>
ಉಪನ್ಯಾಸ ಶ್ರೀಸ್ವಾಮಿ ಸತ್ಯರೂಪಾನಂದಜಿ ಮಹಾರಾಜ್	4:20 PM	Address by <b>Sri Swami Satyarupanandaji Maharaj</b>
ಪ್ರಕಟಣೆ ಮತ್ತು ಪ್ರಸಾದ	5:00 PM	Announcements and Prasada
ಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮ ಸಂತವಾಣಿ ಶ್ರೀ. ಸಿ. ಅಶ್ವಥ	6:00 PM	<b>Cultural Programme</b> Santavani (Devotional Singing in Kannada) by <b>Sri C.Ashwath</b>

Sunday, 3 <sup>rd</sup> February, 2008	I Session	Devotees' Convention in Kannada
ಆಗಮನ ಮತ್ತು ನೋಂದಣಿ	8:30 AM	Reporting & Registration
ವೇದಘೋಷ, ಭಜನೆ	9:00 AM	Vedic Chanting and Bhajans
ಸ್ವಾಗತ ಹಾಗೂ ಪರಿಚಯ	9:25 AM	Welcome and Introduction
ಉಪನ್ಯಾಸ <b>ಪೂಜ್ಯಶ್ರೀ ಪ್ರಭುಚನ್ನಬಸವ ಸ್ವಾಮೀಜಿ</b> (ಮೋಟಗಿ ಮಠ, ಅಥಣಿ, ಜಿ   ಬೆಳಗಾವಿ)	9:30 AM	Address by <b>Revered Sri Prabhuchannabasava Swamiji</b> (Motagi Math, Athani, Dt. Belgaum)
ಉಪನ್ಯಾಸ <b>ಶ್ರೀಸ್ವಾಮಿ ಮುಕ್ತಿದಾನಂದಜಿ ಮಹಾರಾಜ್</b> (ಮೇಲ್ವಿಚಾರರು, ರಾಮಕೃಷ್ಣ ವಿದ್ಯಾಶಾಲೆ, ಮೈಸೂರು)	10:15 AM	Address by <b>Sri Swami Muktidanandaji Maharaj</b> (Correspondent, Ramakrishna Vidyashala, Mysore)
ಚಹಾ ವಿರಾಮ	10:45 AM	Tea & Refreshments
ಗಾನ-ಕಥನ :- ಶ್ರೀರಾಮಕೃಷ್ಣ ವಚನಸುಧಾ <b>ಶ್ರೀ ಚಕ್ರವರ್ತಿ ಸುಲಿಬೆಲೆ,</b> <b>ಶ್ರೀ ಸತೀಶ್ ಕಾಸರವಳ್ಳಿ ಹಾಗೂ ಸಂಗಡಿಗರು</b>	11:00 AM	<b>Sri Ramakrishna Vachanasudha by</b> <b>Sulibele Chakravarthy,</b> <b>Sri Satish Kasaravalli &amp; Party</b>
ಉಪನ್ಯಾಸ <b>ಶ್ರೀ ರಘೋತ್ತಮ ರಾವ್</b>	12:00 AM	Address by <b>Sri Raghottam Rao</b>
ಉಪನ್ಯಾಸ <b>ಶ್ರೀಮತ್ ಸ್ವಾಮಿ ಗೌತಮಾನಂದಜಿ ಮಹಾರಾಜ್</b>	12:50 PM	Address by <b>Srimat Swami Gautamanandaji Maharaj</b>
ಪ್ರಕಟಣೆ ಮತ್ತು ಪ್ರಸಾದ	1:15 PM	Announcements & Prasada

**Sunday, 3<sup>rd</sup> February, 2008**

**II Session**

**Public Meeting**

ಉಪನ್ಯಾಸ

**ಶ್ರೀಸ್ವಾಮಿ ಸತ್ಯರೂಪಾನಂದಜಿ ಮಹಾರಾಜ್**

(ಕಾರ್ಯದರ್ಶಿ, ರಾಮಕೃಷ್ಣ ಮಿಷನ್ ವಿವೇಕಾನಂದ ಆಶ್ರಮ, ರಾಯ್ಪುರ್)

5:00 PM

Address by

**Sri Swami Satyarupanandaji Maharaj**  
(Secretary, Ramakrishna Mission Vivekananda Ashrama, Raipur)

**ಸಾಂಸ್ಕೃತಿಕ ಕಾರ್ಯಕ್ರಮ**

ಕೀರ್ತನೆ (ಮರಾಠಿಯಲ್ಲಿ)

**ಶ್ರೀ ಚಾರುದತ್ತ ಅಫಲೆ**

6:00 PM

**Cultural Programme**

Kirtan (Devotional Singing in Marathi) by  
**Sri Sri Charudatta Aphale**

**ಗಮನಿಸಿ :**

೧. ಆಸಕ್ತ ಭಕ್ತರು ಈ ಉತ್ಸವದಲ್ಲಿ ಭಾಗವಹಿಸಲು ಸ್ವಾಗತ.
೨. ಪರ ಊರಿನಿಂದ ಬರುವ ಆಸಕ್ತ ಭಕ್ತರು ಮುಂಚಿತವಾಗಿಯೇ ವಿವರಗಳನ್ನು (ತಂಡದಲ್ಲಿನ ಭಕ್ತರ ಸಂಖ್ಯೆ, ಬರುವ ಹಾಗೂ ತೆರಳುವ ದಿನಾಂಕ/ಸಮಯ) ಆಶ್ರಮಕ್ಕೆ ತಿಳಿಸಬೇಕು.
೩. ಪರ ಊರಿನ ಭಕ್ತರು ವಸತಿ ವ್ಯವಸ್ಥೆಯನ್ನು ಅವರೆ ಏರ್ಪಾಟು ಮಾಡಿಕೊಳ್ಳಬೇಕು.
೪. ಪ್ರಸಾದದ ವ್ಯವಸ್ಥೆಯನ್ನು ಆಶ್ರಮದಲ್ಲಿ ಮಾಡಲಾಗುವುದು.

ಭಗವತ್ಸೇವೆಯಲ್ಲಿ ನಿಮ್ಮವ,

**ಸ್ವಾಮಿ ರಾಘವೇಶಾನಂದ**

ಕಾರ್ಯದರ್ಶಿ

**Note:**

1. Interested devotees are welcome to participate in the celebrations.
2. Interested devotees should inform the Ashrama well in advance about the details ( no. of devotees in the group, date & time of arrival & departure, etc)
3. Devotees should make their own arrangement for travel and stay.
4. Prasada will be arranged by the Ashrama.

Yours in the Lord,  
**Swami Raghaveshananda**  
Secretary

**DONATIONS FOR THE CELEBRATIONS WILL BE THANKFULLY ACKNOWLEDGED**

**Friday, 1<sup>st</sup> February, 2008**

6:00 PM

**Santoor Recital by Pandit Shivkumar Sharma**

**Pandit Shivkumar Sharma** born in January 13, 1938 in Jammu, J&K is a master of the santoor, a folk instrument from the valley of Kashmir. It is a type of hammered dulcimer whose strings are struck with a pair of light carved wooden mallets.

Pt. Shivkumar Sharma is the master instrumentalist of the santoor. He is credited with single-handedly making the santoor a popular classical instrument. He modified the Kashmiri folk instrument to make it more suitable for his classical technique, increasing the range of the instrument to three full octaves and making it capable of a smoother gliding between notes required in Hindustani classical music to emulate the human voice). Besides, he also created a new technique of playing with which he could sustain notes and maintain sound continuity.

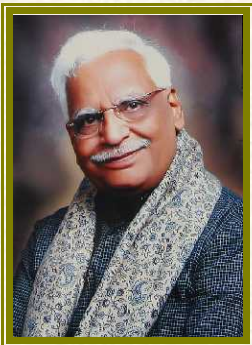
Pt. Sharma has performed many concerts with renowned musicians such as the tabla maestro Ustad Zakir Hussain. He has also partnered with well-known flautist Pandit Hariprasad Chaurasia to form a group called Shiv-Hari for composing Hindi film music. Pt. Shivkumar Sharma is the recipient of many national and international awards including honorary citizenship of the city of Baltimore, USA (1985), Sangeet Natak Academy Award (1986), Maharashtra Gaurav Puraskar (1990), Honorary Doctorate from the University of Jammu (1991), Padmashree (1991), Ustad Hafiz Ali Khan Award (1998), and Padma Vibhushan (2001).



**Saturday, 2<sup>nd</sup> February, 2008**

6:00 PM

**Santavani by Sri C. Ashwath**



**C. Ashwath** is an Indian music composer and exponent of Bhavageete ("expressive poetry") and Janapada Geete ("folk songs") in the Kannada language. He is also a singer, and sings many of his own compositions. As both a singer and composer, he is extremely popular in Karnataka and among Kannadigas all over the world. Some of his notable compositions include the composition of music for Mysoora Mallige - a classic work of noted poet K.S. Narasimhaswamy and his compositions of Kannada saint Santa Shishunala Sharifa's works.

Born on December 29, 1939. He started his musical career as a disciple of Devagiri Shankararao Joshi in Hindustani Music. C. Ashwath has contributed vastly towards theatre, films and sugama sangeeth. C. Ashwath contribution to theatre music has been inspired by folk music. Experimentation has always been the hallmark of his music. His achievement in theatre music in Karnataka has earned him a fellowship from the Karnataka Nataka Academy in 1994.

Besides scoring music, his concept of 'total film' is evident by his participation in screenplay writing for such films as Santa Shishunala Sharifa, Mysoru Mallige, Chinnari Mutta and Kotreshi Kanasu, which went on to win State and National Awards. Ashwath has personally received many awards including the prestigious State Government Award and the Filmfare Award.

Aswath's contribution to Sugam Sangeet earns him a special place with legendary personalities such as Kalingarao and Mysore Anantaswamy. His most outstanding contribution to both music and literary fields lies in his introducing and popularising the first Muslim poet in Karnataka, Shishunala Sharifa, known as Kabir of Karnataka. Ashwath also takes the credit of having written the first ever book on Sugam Sangeet, defining the form and detailing the techniques, nuances of the form, defining the role of the composer vis-a-vis the poet or the writer. The book also won an award from the Karnataka Sangeeta Nritya Academy. He has been awarded the Karnataka Rajyotsava Award and also the Santa Shishunala Prashasti, the highest state award, for his contribution to music in Karnataka.

**Sunday, 3<sup>rd</sup> February, 2008**

6:00 PM

**Kirtan by Sri Charudatta Aphale**

Sri Charudatta Aphale, better known as Aphale Guruji among youths, has large number of followers all over the globe. Charudatta is representative of generation next of Rashtriya Kirtan. This unique art of kirtan is an ancestral gift from his father, Sri Govindswami Aaphale who was the pioneer of Rashtriya Kirtan. Charudatta is trained under the legendary kirtankars Dholebuwa, Ghagbuwa and Sundarbuwa Marathe. During the last 20 years of his kirtan career, Charudatta has been traveling all over the country as well as abroad and has conducted over 4,500 kirtan programmes. His kirtan on Swatantryaveer Savarkar is most famous as it is full of positive aggression and groundbreaking thoughts.

Charudatta's attachment with youth also reveals through his work from the development of kirtan as an art. He imparts training to the students of kirtan through Kirtan-kul. Kirtan is known as blending of all 64 arts mentioned in Indian culture. Charudatta also excels in many arts among these. Besides performing kirtans, Aaphale is one of the best actors on Marathi stage. His forte is musical dramas and his excellent acting skills enabled him to enact most of the pivotal characters in Indian mythology - King Dushyant, Devarshi Narad, Saint Chokhamela, Lord Shrikrishna and also many other contemporary characters like Gangadharbuwa, Nilobarai and Khansaheb. For his outstanding performances, he has been proud recipient of Akhil Bharatiya Natya Parishad Award for consecutive three years. In a National Award winning documentary on Balgandharva, he played the real life male individual as well as the female characters portrayed by Balgandharva. He also portrayed Saint Gyaneshwar in a documentary on Saint Namdeo. Charudatta is a talented student and analyst of the Natya Sangeet and Indian Classical music. Through his stage shows and television appearances, his singing talent is well admired. Besides all this, his poetry singing has also gained tremendous popularity. His famous "Jay Mrityunjay" on the life of Swatantryaveer Savarkar comprised 40 songs composed and sung by him and has completed 50 shows till date.



# UNIVERSAL TEACHINGS OF SRI RAMAKRISHNA

## ಪರಮಾತ್ಮನನ ಶೋಧನೆಯಲ್ಲಿ ಛಲ ಇರಬೇಕು

ಸಾಗರದ ಆಳದಲ್ಲಿ ಅಮೂಲ್ಯ ರತ್ನಗಳಿವೆ. ಆದರೆ ಅವುಗಳನ್ನು ಪಡೆಯಲು ಶ್ರಮವಹಿಸಬೇಕು. ಒಮ್ಮೆ ಮುಳುಗಿದಾಗ ರತ್ನಗಳು ಸಿಗದಿದ್ದರೆ, ಸಾಗರದಲ್ಲಿ ರತ್ನಗಳೇ ಇಲ್ಲವೆಂದು ನಿರ್ಧರಿಸಬಾರದು. ಪರಮಾತ್ಮನನ್ನು ಅರಸುವಾಗಲೂ ಹೀಗೆ. ನಿನ್ನ ಮೊದಲ ಪ್ರಯತ್ನ ಫಲಪ್ರದವಾಗದಿದ್ದರೆ ನೀನು ಧೈರ್ಯಗಡಬೇಕಾಗಿಲ್ಲ. ಬಿಡದೆ ಪ್ರಯತ್ನ ಮಾಡು; ನೀನು ಪರಮಾತ್ಮನನ್ನು ಪಡೆಯುವುದು ಖಂಡಿತ.

## ಸತ್ಯನಿಷ್ಠೆ

ಸತ್ಯನಿಷ್ಠೆಯೆ ಕಲಿಯುವುದರಲ್ಲಿ ತಪಸ್ಸು ಎನ್ನಲಾಗಿದೆ. ವ್ಯಕ್ತಿಯೊಬ್ಬ ದೃಢವಾಗಿ ಸತ್ಯವನ್ನು ಪರಿಪಾಲಿಸಿದರೆ ಕೊನೆಗೆ ಅವನು ಪರಮಾತ್ಮನನ್ನು ಪಡೆಯುತ್ತಾನೆ.

## ದೋಷದರ್ಶನ ಬೇಡ

ಯಾರಲ್ಲೂ ದೋಷವನ್ನು ಹುಡುಕಬೇಡ; ಒಂದು ಹುಳದಲ್ಲೂ! ಪರಮಾತ್ಮನಲ್ಲಿ ಭಕ್ತಿ-ಶ್ರದ್ಧೆಗಾಗಿ ಪ್ರಾರ್ಥನೆ ಮಾಡುವಂತೆ ಇತರರ ದೋಷವನ್ನು ಹುಡುಕದಿರುವಂತೆಯೂ ಪ್ರಾರ್ಥಿಸಿಕೊ.

## ಕಪಟಿತ ಇಲ್ಲದಿರಲಿ

ನಿನ್ನ ಆಲೋಚನೆ-ಭಾವನೆಗಳಲ್ಲಿ ವಂಚನೆ ಇಲ್ಲದಿರಲಿ. ನೀನು ಖಂಡಿತವಾಗಿಯೂ ಯಶಸ್ವಿಯಾಗುವೆ. ಪ್ರಾಮಾಣಿಕವಾಗಿ ಬಿಚ್ಚು ಮನಸ್ಸಿನಿಂದ ಪ್ರಾರ್ಥಿಸು. ನಿನ್ನ ಪ್ರಾರ್ಥನೆಗಳನ್ನು ಕೇಳಿಸಿಕೊಳ್ಳುತ್ತಾನೆ.

## PERSEVERE IN YOUR SEARCH FOR GOD

There are pearls in the deep sea, but one must hazard all to find them. If diving once does not bring you pearls, you need not therefore conclude that the sea is without them. So it is with the finding of the Lord. If your first attempt proves fruitless, do not lose heart. Persevere in your efforts. You are sure to realize Him at last.

## TRUTHFULNESS

It is said that truthfulness alone constitutes the spiritual discipline of the Kaliyuga (i.e. modern age). If a man clings tenaciously to truth he ultimately realizes God.

## AVOID FAULT FINDING

Don't find fault with anyone, not even with an insect. As you pray to God for devotion, so also pray that you may not find fault with anyone.

## AVOID HYPOCRISY

Be not a traitor in your thoughts. Act according to your thoughts and you shall surely succeed. Pray with a sincere and simple heart, and your prayers will be heard.